

Violin Scales

C Major
1 octave

5
2 octaves

13
G Major 1 1 1 1
1 Octave

17
2 octaves

25
D Major 1 octave

29
2 octaves

37
A Major 1 1 2
1 octave

41
2 octaves

49
F Major 1 octave

53
2 octaves

61
Bb Major 1 2 1 1 2 1 2
1 octave

65
2 octaves

73
Eb Major 1 octave

77
2 octaves

3 1 1 3

The image displays seven major scales for violin, each with a 1-octave and a 2-octave version. The scales are: C Major (measures 1-12), G Major (measures 13-24), D Major (measures 25-36), A Major (measures 37-48), F Major (measures 49-60), Bb Major (measures 61-72), and Eb Major (measures 73-84). Each scale is written in treble clef with a common time signature. The 2-octave versions include fingering numbers (1-3) above the notes. The scales are arranged in pairs, with the 1-octave version on top and the 2-octave version below. The key signatures are: C Major (no sharps or flats), G Major (one sharp), D Major (two sharps), A Major (three sharps), F Major (one flat), Bb Major (two flats), and Eb Major (three flats).

One Octave Arpeggios

85 C Major G Major D Major A Major

93 F Major Bb Major Eb Major

This section contains seven musical staves, each representing a major key. Each staff shows an arpeggiated chord (C, G, D, A, F, Bb, and Eb) in both ascending and descending directions. The notes are quarter notes, and the piece concludes with a double bar line.

Two Octave Arpeggios

99 C Major G Major

107 D Major A Major

115 F Major Bb Major

123 Eb Major

0 1 3 1 4 1 3 1 0

2 1 3 1 4 1 3 1 2 0 2

1 1 3 1 4 1 3 1 1

This section contains seven musical staves, each representing a major key. Each staff shows a two-octave arpeggiated chord (C, G, D, A, F, Bb, and Eb) in both ascending and descending directions. The notes are quarter notes. Fingering numbers are provided for the ascending runs: 0 1 3 1 4 1 3 1 0 for F Major and 2 1 3 1 4 1 3 1 2 0 2 for Eb Major. A 'x4' marking is placed above the D Major staff. The piece concludes with a double bar line.