

PIRATES OF THE CARIBBEAN

(A medley including: The Medallion Calls • Blood Ritual • Walk The Plank • The Black Pearl)

VIOLIN 1

Music by KLAUS BADELT
Arranged by TED RICKETTS

"The Medallion Calls"

Rubato

4 Majestically

2

mp

mf marcato

p legato

f marcato

ff

"Blood Ritual"

Slower

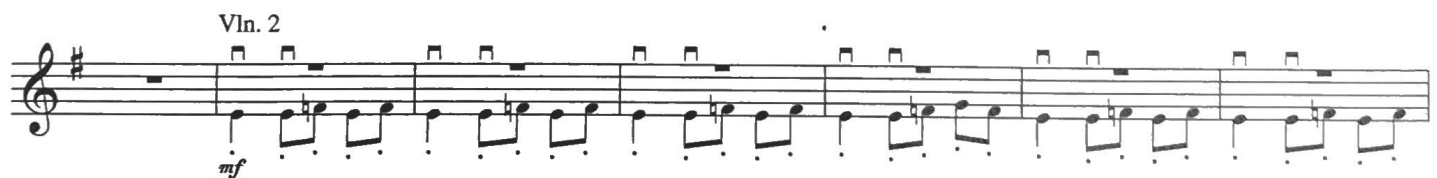
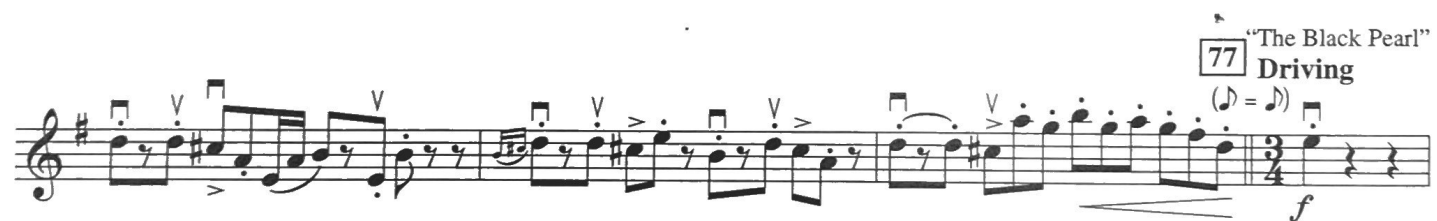
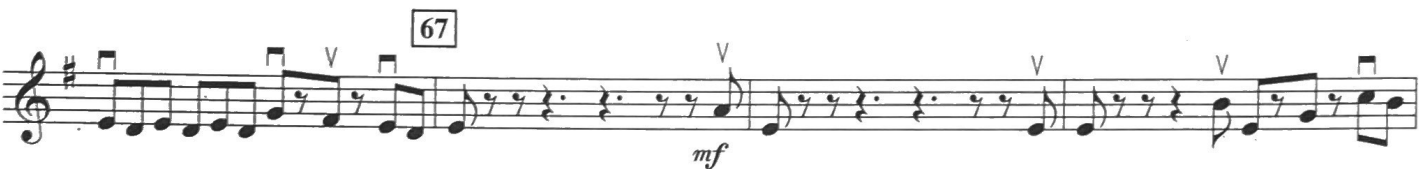
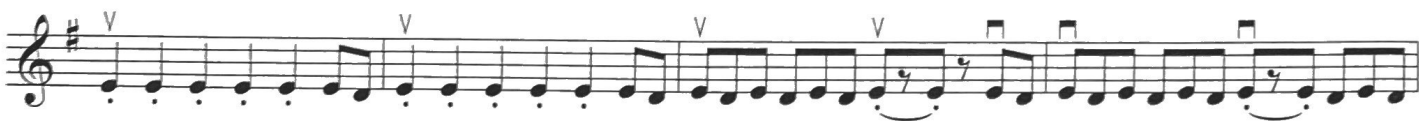
Vln. 2

51

p

VIOLIN 1

59 "Walk The Plank" With A Bounce



VIOLIN 1

101

mf *f*

110

ff

118

div.

mp *cresc.*

div.

127 "The Medallion Calls" **Molto Marcato**

ff

144

mp *cresc.*

ff

div.

THE MAGICAL WORLD OF PIXAR

(The Big Race • Nemo Egg (Main Title) • The Spirit of Adventure •
The Glory Days • Ratatouille Main Theme • You've Got A Friend In Me)

VIOLIN 1

Arranged by ROBERT LONGFIELD

"The Big Race"

Boldly



10 **Slowly**



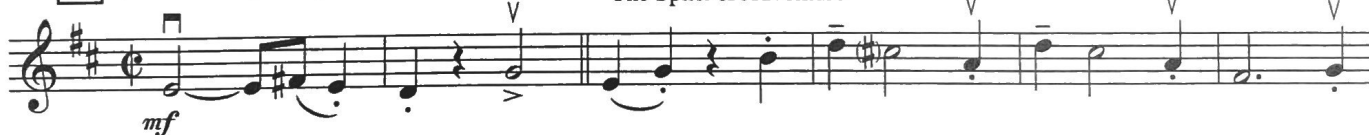
"Nemo Egg (Main Title)"

15 **Moderately Slow**



37 **Moderately fast, in 2**

"The Spirit of Adventure"



THE BIG RACE

From the Walt Disney/Pixar film CARS
Words and Music by RANDY NEWMAN

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THE SPIRIT OF ADVENTURE

From the Disney-Pixar's UP

Words and Music by MICHAEL GIACCHINO

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RATATOUILLE MAIN THEME

from Walt Disney Pictures' RATATOUILLE - A Pixar Film
Music by MICHAEL GIACCHINO

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NEMO EGG (Main Title)

From the Walt Disney/Pixar film FINDING NEMO
Words and Music by THOMAS NEWMAN

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THE GLORY DAYS

From Walt Disney Pictures' THE INCREDIBLES - A Pixar Film
Music by MICHAEL GIACCHINO

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YOU'VE GOT A FRIEND IN ME

From Walt Disney's TOY STORY
Music and Lyrics by RANDY NEWMAN

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VIOLIN 1

43

50

57

63

67 "The Glory Days" Faster

73 Fast

77

82

87

89

93

99

(Fast Turn

VIOLIN 1

"Ratatouille Main Theme"

107 **Slowly**

101 *p* *rit.* *f* *expressively*

115

109 *mf* *Solo V*

116 *a tempo* *Section mp* *mf*

122 *Solo V mp* *rit.* *Section mp* *p*

129 **Swing** (♩ = 3♩)

131 "You've Got A Friend In Me"

unis. *mf* *mp*

139

135 *mf* *f*

141 *molto rit.* *a tempo*

149 **Majestically**

147 *rit.* *ff* *molto rit.* *p* *sffz*

From the Motion Picture MADAGASCAR

ZOOSTERS BREAKOUT

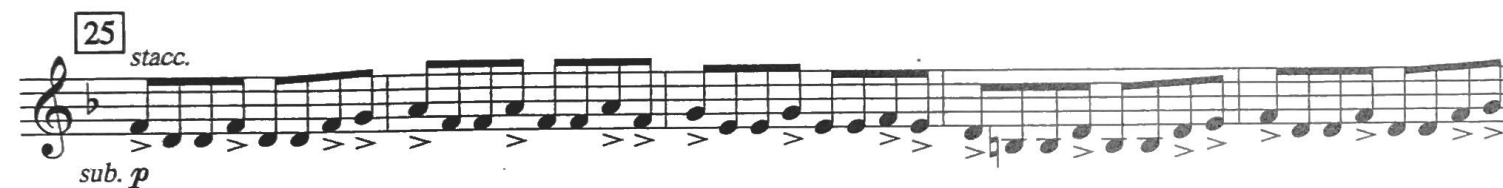
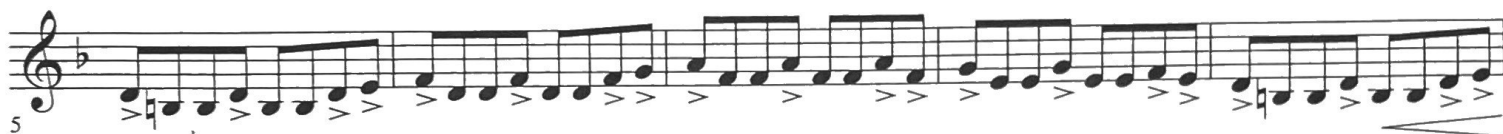
VIOLIN 1

HANS ZIMMER
Arranged by PAUL LAVENDER

Driving, with an edge

stacc. 

mp



Zoosters Breakout

VIOLIN 1

30 33

f mp

35

40 41

f mf

45 *f mf*

50 51 *f* Opt. div. 3

56 59 *mf*

61 *f mf*

66 *f mf* 2 stacc. *mp* *sffz*

The score is written for Violin 1 in a single system. It begins with a treble clef and a key signature of one flat (B-flat). The tempo and style are indicated by the title 'Zoosters Breakout'. The score is divided into measures, with measure numbers 30, 35, 40, 45, 50, 56, 61, and 66 marked at the beginning of their respective lines. Rehearsal marks are indicated by boxed numbers: 33, 41, 51, and 59. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *sffz* (sforzando). Performance instructions include 'Opt. div.' (optional division) and 'stacc.' (staccato). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A crescendo hairpin is shown between measures 30 and 33, and another between measures 61 and 66. A decrescendo hairpin is shown between measures 59 and 61. A fermata is placed over a note in measure 66.

From BEAUTY AND THE BEAST

HOW DOES A MOMENT LAST FOREVER

VIOLIN 1

Music by ALAN MENKEN

Lyrics by TIM RICE

Arranged by SEAN O'LOUGHLIN

Gently

stagger bow changes

5

stagger bow changes

p

mp

7

poco rit.

13

a tempo

3

21

mp

f a tempo

poco rit.

30

3

a tempo

mp

mf

mp

38

mf

35

How does a Moment Last Forever

VIOLIN 1

43 *p* *mf* *mp* *mf* *lyrical*

46 *poco rit.* *a tempo*

51 *p* *poco rit.* *a tempo* *poco rit.*

56 7

64 *Soli* *mp* *a tempo* *mf*

69 *p* *mf* *p* *f*

72 6

74 *rit.* *mf* *mp* *poco rit.*

76 *A little slower*

79 *Solo* *a tempo* *rit.*

82 2/4 4/4

85 *A little slower* *All* *mp* *rit.* *p*

DISNEY CLASSICS

(Chim Chim Cher-ee • A Dream Is A Wish Your Heart Makes • It's A Small World • Zip-A-Dee-Doo-Dah)

TOLIN 1

Arranged by CHARLES SAYRE

Allegro Vivace

5 "Chim Chim Cher-ee"

The musical score is written for a single melodic line on a treble clef staff with a key signature of one flat (Bb) and a 3/4 time signature. The first section, 'Chim Chim Cher-ee', begins with a forte (ff) dynamic and an Allegro Vivace tempo. It features various musical notations including accents, slurs, and dynamic markings such as mp (mezzo-piano) and p (piano). The second section, 'A Dream Is A Wish Your Heart Makes', starts at measure 33 and is marked 'Slowly, with a rubato feel'. This section includes a pizzicato (pizz.) section, a molto rallentando (molto rall.) section, and an arco section. It also features a tenuto (ten.) mark and a dynamic of mp. The third section, starting at measure 49, is marked 'Faster, but Strict Tempo' and includes a triplet. The final section, starting at measure 57, is marked 'Slower, with Expression' and includes a ritardando (rit.) section, a mezzo-forte (mf) section, and a piano (p) section. The score concludes with a double bar line.

CHIM CHIM CHER-EE
From Walt Disney's MARY POPPINS
Words and Music by RICHARD M. SHERMAN and ROBERT B. SHERMAN
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A DREAM IS A WISH YOUR HEART MAKES
From Walt Disney's CINDERELLA
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IT'S A SMALL WORLD

ZIP-A-DEE-DOO-DAH
From Walt Disney's SONG OF THE SOUTH

Moderately Fast

3

67

"It's A Small World"

p

83

*pizz.**mp**arco**mf**mp*

"Zip-A-Dee-Doo-Dah"

107

*mp**mf*

115

f

123

*pizz.**sub. p*

131

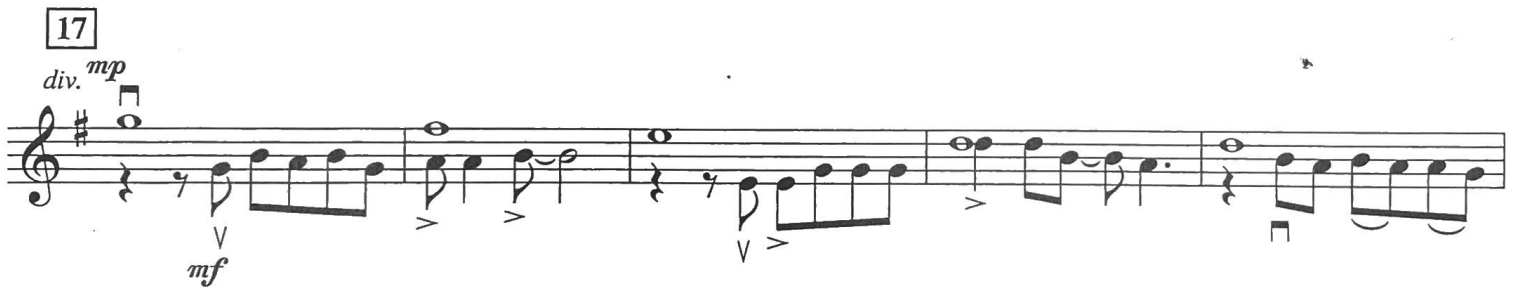
arco *V**f**ff**pizz.**arco*

DON'T STOP BELIEVIN'

VIOLIN 1

Words and Music by STEVE PERRY,
NEAL SCHON and JONATHAN CAIN
Arranged by LARRY MOORE

Steady Rock



Violin 1

unis. 33

